

## COMPARATIVE ANALYSIS OF FEMALE PSYCHE IN THE STORIES OF MANNU BHANDARI'S 'YAHİ SACH HAI' AND PREMCHND'S 'GILA'

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In fight for equality, we sometimes forget that in some regards men and women are not the same. This is not to say one is better than the other, because in some ways both are entirely different. It may be because of biology or socially. Both have different capacity of emotional intimacy. Women are capable of deeper and sustained emotional closeness while men need to break away and withdraw to come into their own. Men are more focused on passion and fun in the relationship than women are. Women strive to make the relationship forever than men. Despite all these, love is deemed by everyone to be one of the most important thing in life, and happiness is highly linked with it. Love is so powerful and fundamental to human life.

Literature is an imitation of human action, it portrays human life and action through some characters, who by their words, actions and reactions convey certain messages. Concept of love is examined at different angles. Literature plays a vital role in order to discover what love truly is. But no any final definition of love has been concluded. A quote from Pascal comes the closest, gleaming a clue: "the heart has reason that reason cannot know." Lots of examples are there in literature where this quote proved itself.

Mannu Bhandari's - 'Yahi Sach Hai' a short story offers deep insights into the quandary of a woman who has to make tough choices regarding her career and her partner. Mannu himself has written many times on love from different angles, but the story 'Yahi Sach Hai' destroys the traditional myth of love with innocence without any revolutionary attitude. Such an explanation of the female mind had not happened till then. No major incident happens externally in the story, yet a small situation changes the state of mind. Throughout the story, waves of the mind sometimes rise and sometimes fall. One moment it is humid and the next moment it brings a gust of wind. Love triangle is very common yet this topic has been portrayed in a new way. We get the pleasure of touching a new shore of experience by reading such a story. Every time we read it, it gives a feeling of newness. It vividly depicts a dilemma about a gentle heroine and her easy love in a soft story. It touched the broad side of female psyche with courage and honesty. In the story, Mannu tried to vocalize the untold silent truth of female heart with complete neutrality.

The protagonist, Deepa's story entangled is a conflict within. The twist in the story comes when Deepa has to go alone to Calcutta where she suddenly meets Nishith, her ex boyfriend, again in a new environment. He tirelessly chases for Deepa without taking the name of love. Her present lover, Sanjay, is the transitive sensual lover while Nishith does not even touch Deepa. The attraction of such a lover is irresistible. The result that Deepa keeps on hoping and waiting for Nishith, but he does not respond. This was a very complex situation not only for Deepa but also for the reader to decide who is more loyal to her, Nishith or Sanjay. Indeed it is very difficult to ignore and favour one. Deepa's complex dialectic is that she herself is not aware that whom she loves more? Under a deep moral crisis, she feels that Nishith should be told about Sanjay so that there is no misunderstanding but on the other hand due to an unspoken attraction, she does not even open her lips. Seeing him silently doing so much for her, a moment comes when she starts wanting Nishith to touch her, to embrace her. This situation is full of dilemma and we find that on the desolate branch of past it slowly sprouts many buds.

Mannu has deeply seen the changes of time- values and environment, 'Yahi Sach Hai' is the story of coming down from ideal to reality and declaring it as truth. It is revolutionary form, where heroine confesses her parallel affection for two men and the dilemma of choosing between the two. Mannu has engraved two types of images in Deepa itself. One with wandering mind and eyes in waiting and lost in excitement and the other in suddenly split minded, confused, insecure and anxious Deepa. Deepa feels that when she is with Sanjay it seems that it is reality, and when with Nishith, it seems to happen, it is the truth. This same situation can be felt by any woman in her life.

This story exposes a complete different form of men women relationship in which the situation and ambient condition has been inaugurated in place of the eternal and absolute power of love. As we see the heroine of the story Deepa is a able to take the decision in the circumstances of odd love. But as soon as the environment changes, her hatred towards her ex lover starts turning into love and love towards her present lover starts getting limited to gratitude. The portrayal of love relationship becomes a conflict here and the traditional myth of love breaks down. Circumstances dominate the traditional form.

An another story 'Gila' written by prominent hindi writer Munshi Premchand, is also a portrayal of enigmatic female psyche on love. It is a reflection of the mental state of a middle class housewife who is very angry with her husband's lax behaviour towards his family and others. But even then she is satisfied that her husband has become such that no one can replace him. In the very opening line we can see her grumbling as she complains that a major part of her life was spent in house and she never got any rest. She satirically say that "My husband will be very gentle man, very polite, very generous, very gentle in the eyes of the world, but only the one knows who faces. The world takes pleasure in praising those people who are throwing their houses to hell, chasing others for their own destruction".....and this moves on throughout the story.

But we find that after all that the concluding lines of the story are startling and clearly shows heroine's mental state. It can create puzzle to a conscious reader. She admits that though she does not like her husband's action and thoughts, but the biggest irony is that inspite of having all these bad qualities, she can not stay away from him even for a day. She cannot bear the separation. Despite all these faults, she feels a deep love for him. She herself is in confusion that what are those qualities on which she is infatuated and admits that she herself don't know. But she strongly feels there is something in between them that makes him her favorite. She declares that if the creator gives her an effigy of knowledge and wisdom, a god of form and wealth in exchange for him even then she would not be ready. She says that some customary vows, some abilities, some arrangements have arisen in the nature of both of. She says, "If the parts of a machine have been worn and fitted in place of one part, another part cannot work, we blindly close our eyes to the known paths, its ups and downs, twists and turns. How painful it would be to walk on unknown path". She herself does not know whether it is love or something else? But today, perhaps she is not ready even to replace his faults with other qualities.

References:-

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